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PARRA, HENRY

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LEGEND:

PARRA =HENRY PARRA

SDPD = DET. J.R. YOUNG

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SDPD: It is July 24<sup>th</sup> 1999. The time is approximately 2255 hours. I'm at the 37<sup>th</sup> hundred block of Mission Boulevard. An officer involved shooting. Present with me is a witness to the shooting. A San Francisco Police Department Lieutenant. Last name is Paul?

PARRA : Parra.

SDPD: Parra. First name of Henry. And, Henry what's your date of birth?

PARRA : [Personal data deleted].

SDPD: Okay, and an address that you can be contacted up there?

PARRA : Ah, [Personal data deleted], California. I'll give you a phone number of area code [Personal data deleted].

SDPD: Okay, thanks. Initially, let's just start with ah, what brought you down to this part of town. What time you got down to this part of town and then exactly what you saw transpire.

PARRA : I was actually at a Sushi place up the street here. Which is about ah, a little less than a quarter of a block up the street. And, I observed ah, looked like a scuffle, actually I heard the helo up above. And ah, I was waiting to be seated inside of the sushi restaurant. And, I just ah, it was a crowd waiting to get served. And, I stepped out into the sidewalk and I can, so I looked up to watch the helo and I could see the light was on. And, I had a feeling it was a police helo. I looked over and I heard a bit of ah, a bit of a commotion. And, I saw a couple of guys in shorts and ah, a very large framed Black man. And at first, I thought it was just some guys beefing. The shorts threw me off. I'm not use to seeing police officers wear shorts. And, I don't mean that facetiously. Ah, and ah, I started kind of walking up that way and then I noticed that they were cops. And, I could see that they're in a real good tussle with this guy.

1 They're in a pretty good beef. I mean, they're fighting with this guy pretty bad.  
2 There's, it's a physical, wrestling altercation where they're bouncing off the, off the  
3 building line, then off of a pole. I could hear some screaming, some yelling. I can't  
4 remember what the words were. And I, I bolted up to give them a hand and as I  
5 wrote, I ran up, "I'm a cop, I'm a cop, I'mma help ya." At that, the suspect threw one  
6 of the guys off to the right and I could see some, I guess you call them nunchakus?

7 SDPD: Uh, huh.

8 PARRA : We don't use them and I don't know what you call them. Um, I saw nunchakus and I  
9 saw the suspect grab hold of one of nunchakus. And ah, one of the officers looked  
10 like he was trying to put a carotic on him. And again, they were beefing pretty good.  
11 The guy was bouncing them against the, he knew they were there. I heard somebody  
12 say police. Um, it escalated very quickly. Then I watched uh, watched them bounce  
13 against a car, I believe it was a car and a sign. Uh, the suspect kind of went down on  
14 his knees. And, then I watched him get up and he had, looked like he had two set of, I  
15 know for sure I saw on the left hand, I believe it was the left hand, the right hand,  
16 nunchakus. I think he had nunchakus on both hands. And, ah, he started swinging  
17 them like ah, like a cartoon character, started swinging them. And, this guy was big.  
18 This guy was real big. And the officers weren't small either, but they, they were  
19 definitely loosing. Ah, and the officer told me to get back. And ah, it looked like the  
20 guy was coming forward to them. And, the officer discharged their firearms. I don't  
21 know how many, how many rounds were discharged. But they were, few, few rounds  
22 got discharged.

22 SDPD: Okay, what did you do after the shooting?

23 PARRA : Ah, I went back to make sure there was nobody coming up from behind. I went back  
24 toward the Sushi place. There were people that were really cowering and frightened.  
25 I said, "you'll be okay." I asked somebody to call the police and call for an  
26 ambulance. The officers looked like they were kind of a little stunned there. And ah, I  
27 came back and, and told them who I was to stick around and give them a hand.

28 SDPD: Okay, ah, Lieutenant you remember what time this probably started?

PARRA : God this gotta be a couple of hours now, cause I noticed we were waiting quite a few  
minutes for all the detectives to show up. So it ah, it's been a couple of hours now.

1 SDPD: And the Sushi Bar, is exactly where?

2 PARRA : It's on ah...

3 SDPD: ...When were done here, I'll have you take me out...

4 PARRA : Sure...

5 SDPD: ...and point out everything.

6 PARRA : Ah, the Sushi Bar's is about a, it's gotta be about not even a hundred yards. I don't

7 know my compass readings here.

8 SDPD: This way, left.

9 PARRA : Okay, left.

10 SDPD: Which would be north.

11 PARRA : Would be north, that be north of this liquor store where this whole thing transpired.

12 SDPD: Okay.

13 PARRA : And it's on a ah, on the same side of the street as the liquor store. So I had a really

14 good view of the whole situation that transpired. I was actually about five feet back

15 from one of the officer as they started, discharging their firearms.

16 SDPD: When, when you, when initially brought your attention to the area was the helicopter.

17 PARRA : The helo.

18 SDPD: Did you actually see these guys run out of the alley?

19 PARRA : No, I didn't. I saw the helo. I was more concentrated on the helo. And uh, as the

20 helo's up, I watched the light kinda touch across the, the front of the store. And then

21 that's when I saw the guys involved in the scuffle. Like I said the shorts really threw

22 me off. If I would of known that they were cops then, I would of bolted up a lot

23 sooner. But, I figured it was just a bunch of guys beefing with each other.

24 SDPD: So you actually first saw them when they were actually struggling with the suspect?

25 PARRA : Yes. And, it was fierce struggle.

26 SDPD: And you were probably a hundred yards away at that time.

27 PARRA : Yeah, I'm guesstimating how far away. I have to take a look again.

28 SDPD: We'll walk that.

PARRA : But as soon as I saw that they were, as soon as I saw the tussle. I started making me

way up this way, but I bolted as soon I saw that they were cops to try to give them a

hand.

1 SDPD: And how did you finally recognized that they were cops.

2 PARRA : I saw the patches.

3 SDPD: Okay.

4 PARRA : I saw patches.

5 SDPD: Both officers were wearing shorts?

6 PARRA : Yes sir.

7 SDPD: Yeah. And, when you say that the suspect was big, how big is big to you?

8 PARRA : That guys was, bigger than they were, bigger than I was. Mentally I was thinking hey,

9 the only way we're gonna get this guy down is somebody's gonna have to grab his

10 legs and take him down from the top. This is gonna have to be a three, four, five guy

11 job. So I was kinda strategizing. And, I don't think the officers really heard what I

12 was saying that we were gonna take him down. And then that's when he came up

13 with the, with the sticks like that.

14 SDPD: So in ah, in ah, before you actually come up to the scene...

15 PARRA : Uh huh.

16 SDPD: ...at any time did you hear them identify themselves as police officers.

17 PARRA : I, I heard yelling. And, I didn't know what it was.

18 SDPD: From the officer or could you tell?

19 PARRA : You know I couldn't tell.

20 SDPD: Okay, but there was some, conversation taking place.

21 PARRA : Yeah.

22 SDPD: Was there anybody between you and them when you went down?

23 PARRA : No.

24 SDPD: The street. So, you had a clear (UI).

25 PARRA : Unobstructed.

26 SDPD: Is there anybody standing outside around them other than the suspect?

27 PARRA : Not that I could see, no, not that I could see.

28 SDPD: Okay, and how long would you say the struggle was taking place before you actually,

I'm picturing you drifting up here, but then, you actually saw them. How long would

you saw the struggle took place?

PARRA : I'd say probably about a good thirty seconds.

1 SDPD: Okay. And when you got up closer to the scene, how far would you say you were  
2 actually away from the officers?

3 PARRA : Ah, at what point?

4 SDPD: Uh, when you recognized that they were police officers.

5 PARRA : Ah, I'd say I was probably um, I'd say a store, two stores away from that place that I  
6 was waiting before I discovered that they were, before I could see that they were cops.

7 SDPD: Okay, at the time you first witnessed them, were they just physically trying to take the  
8 suspect into custody?

9 PARRA : They were, when I first saw them, it was a beef. I was, it was a fight. It wasn't like  
10 we're stepping up to do a control hold or a, it was, the beef was on already. They  
11 had, they were, they were down and dirty in there trying to restrain the guy and take  
12 him into custody.

13 SDPD: Was, was the suspect or the officers throwing blows or was it just a wresting, more of  
14 a wresting match?

15 PARRA : I saw, I saw more of a wrestling match.

16 SDPD: And both officers were involved in it, trying to take, try to take the guy down.

17 PARRA : Both of them were actively involved in it. It was really clear that this guy was not  
18 gonna be taken into custody. He, just by his movements of throwing them aside,  
19 moving them, the guy was really buffed and strong, big, bigger then they were. Ah, he  
20 just looked very determined that this, he was not gonna be taken into custody. And as  
21 I was approaching, I saw, as I saw him, and I kind of feel out of place and I  
22 suppressed the statement I was gonna say was, "Hey guy, just give up man. It's no  
23 big deal." And, then I realized I'm a guest here. I don't have a uniform on. But,  
24 that's what I was running, trying to reason with this guy. Cause, it was obvious he  
25 was so determined just by, the way he was banging the officers bodies around, off the  
26 building line and off the pole and off the cars, he didn't want to get taken into custody.  
27 He was determined, you could just tell that.

28 SDPD: And at any time did you see any weapons in his hands until, until he brought up the  
nunchakus.

PARRA : No I couldn't see any, I couldn't see him clearly. At first I could see his, I saw the  
officers backs first. Ah and, I saw more of the officers backs and a banging sensation

1 that I had seen the suspect's. Um, when he dumped both the officers and stood up, he  
2 was originally back, his back was behind me and then he turned and faced them with  
3 the nunchakus. Looked right at them, and started spinning the nunchakus like a  
4 cartoon character.

5 SDPD: Do you know, did it look like he knew what he was doing with the nunchakus?

6 PARRA : Oh yeah, he ah, oh yeah he looked, he knew how to grab, it wasn't like he was holding  
7 them both. And I want to say he's holding them, I-I-I believe I saw two of them. I  
8 know I saw one for sure, it happened very quickly. But, I want to say he had two sets.  
9 He knew how to hold them. It wasn't like he was holding them by the chain. He was  
10 holding it just like they're supposed to be held. And, I'm no expert with these things  
11 he was holding one right on the, I guess you call the shaft.

12 SDPD: Uh huh.

13 PARRA : Right, how he's supposed to be holding it. It wasn't upside down. It was the way it  
14 was suppose to be.

15 SDPD: And he was twirling them?

16 PARRA : He was twirling them. He started, first he got up and he was holding them like this  
17 with his back. Then he turned around and faced them. And, I'm not kidding you, this  
18 guy was big and then he started twirling them. And, he made like an upper body  
19 movement twirled them like this, and then that when the guys opened fired on him.

20 SDPD: Okay. When you were watching that whole scenario take place how far away are  
21 you?

22 PARRA : I was right there. I was like, five, three feet to the left of one of the fellows. Uh, one  
23 of the guys that he dumped against the building line. And, that's when I made  
24 approach to them and said, "I'm a cop. I'm a cop. I'm gonna help you." And, I think  
25 the guy said, "he's a, get back, he's a nut," or something like that. I'm remember that  
26 something to, some sort of an explanation to me. I mean it was no vulgarities or  
27 anything from the officers of any way shape or form.

28 SDPD: They were just...

PARRA : Nothing like that...

SDPD: ...They just wanted to be careful.

PARRA : ...it was like information, yeah. They were trying, they were concerned about my

1 safety too.

2 SDPD: Okay. When you approached, when you came up, did you see the officers, did they

3 have their nunchakus out?

4 PARRA : You know what, like I said, they were one them. I remember one the officers having

5 his nunchakus or it looked like he had it in his hand. And then, then the suspect had it.

6 SDPD: Okay. Did you ever see the officers with their maze out?

7 PARRA : Uh, you know I remember, I think I remember seeing something fall to the ground and

8 it looked like it was a pepper spray or maze that they carry.

9 SDPD: Okay.

10 PARRA : I want to say that but I'm not a hundred percent sure. Again, very quickly, it escalated

11 very fast.

12 SDPD: Yeah, did you ever see them with their handcuffs out?

13 PARRA : No I didn't see any handcuffs.

14 SDPD: Did the suspect ever, ever go to the gun, (UI) getting on the ground?

15 PARRA : He kind of went to the ground. You know what, I want to say that he went down or I

16 might have been mistaken that he went down to the ground. What I think he did was

17 bend down. And, that's how he was able to dump the officer, and that's what I may

18 have perceived him as being down on the ground. The only time I saw him really hit

19 the ground was after he took a couple of rounds, then he went down. Yeah, that's

20 what I saw. I saw him bend down.

21 SDPD: And when he, when he bent down the officer are on him, is that when he came up with

22 the nunchakus.

23 PARRA : Right, exactly.

24 SDPD: Okay, and how long would you say, now that you're down at scene, was the struggle

25 taking place?

26 PARRA : Like I said, I gotta say it was going on quite a few seconds, about thirty seconds

27 before.

28 SDPD: The first time you saw him.

PARRA : When I originally saw him, that beef was going on thirty seconds. I continued on past

that for about another twenty, thirty seconds, which is a hell of a long time when

you're fighting somebody.

1 SDPD: Absolutely, and at no time, did you appear or believe that the officers were in control  
2 of the situation?

3 PARRA : No, no. You know, I'm involved with field training. I work with the patrol division.  
4 I've been involved in this stuff a lot. And I could tell you, when you're almost there or  
5 you got a handle on it or you got a control hold. And, I'm not belittling these guys.

6 SDPD: Uh huh.

7 PARRA : I'm just saying this guy was big. He just had the advantage. It was one of those things  
8 were two guys weren't gonna take this guy down right away. If, if it was, sometimes  
9 it's just, I'm speculating now, so I shouldn't say anything but, no they didn't have  
10 control of the situation in my professional opinion. They did not.

11 SDPD: Okay. When officer, when the guy came up with the nunchakus, where were the  
12 officers at that point?

13 PARRA : They were right there, they were within striking range.

14 SDPD: Okay, did they back off, did they try to jump in again.

15 PARRA : No they tried to back off and that, they tried to back away. They tried to back away.  
16 And, as soon as I saw him with the nunchakus. I remember seeing somebody's firearm  
17 come up. And, I don't remember which one it was. I don't remember which one it  
18 was.

19 SDPD: Okay, fine.

20 PARRA : Uh, just as a follow up, like I said I've been doing this a long time. I worked patrol  
21 division the entire time. I've been involved in a lot of stuff. And,

22 SDPD: How, how many years have you been a police officer.

23 PARRA : I've been a police officer in San Francisco for twenty-one years. The entire time  
24 patrol division. And it's my professional opinion that the officers did everything that  
25 they could, in light of the given situation, to try to control that suspect. And, it was  
26 very, very ah, it was my opinion that this man did not want to be taken into custody  
27 just by his demeanor. Just by the way he was reacting to the officers. His physi, he  
28 was very physically strong. He was a very strong man.

SDPD: Can you describe him at this point?

PARRA : He was a Black male. Ah, he appeared to be over six feet. Well over two hundred  
and, and I'm saying two hundred pounds plus, two-thirty. And he was, he was not a



1 slob. He was fit. The guy was fit and buffed. Um, he looked like he was sweating  
2 pretty good. Uh, like somebody who had been either running, or ah, or might have  
3 been, it looked obviously he had been involved in some sort of physical situation ah,  
4 that would cause him to be like that. Like a suspect had been running or ah, or a guy  
5 trying to get away. You know it's kind of that trap kid of look.

6 SDPD: Being a policeman for twenty-one years, I mean you've been around a lot suspects on  
7 drugs, and alcohol or whatever.

8 PARRA : Right.

9 SDPD: What was your opinion on, on that?

10 PARRA : Well, I can't say I saw, I don't know his impairment. Um, I didn't any alcohol, I  
11 didn't get that close. Um, he didn't look like he was uh, on crack. I-I don't know, he  
12 didn't show those symptoms of, of a guy's been smoking different stuff. Um, he just  
13 looked like like he was a pest and he wanted to get away. And, he was gonna do  
14 anything he could to, to get away from these cops and not be taken into custody.

15 SDPD: Did you hear him say anything at all?

16 PARRA : No, no. Not that I know of. Those voices might have been his originally when I  
17 heard, when I saw the altercation, I heard something come from that area. I don't  
18 know it might have been him.

19 SDPD: Do you recall what he was wearing?

20 PARRA : Uh, dark pants. I think it was a blue tank top or blue ah,

21 SDPD: It showed his biceps.

22 PARRA : Yeah he was, he was buffed. He was a big boy. And, I don't mean that as in  
23 derogatory.

24 SDPD: Right.

25 PARRA : I just mean a big guy.

26 SDPD: Yeah. Do you recall how many shots were fired?

27 PARRA : No it was multiple shots.

28 SDPD: Did both officers fire?

PARRA : I believe they did. My ears are still ringing.

SDPD: Are you okay?

PARRA : Oh yeah. It's a unfortunately situation. It's my vacation. [Personal data deleted]

1 And, ah, it was just an unfortunate thing.

2 SDPD: Did you talk to anyone else after this?

3 PARRA : Uh, no. Originally to ah, a sergeant drove up and I told him I saw everything. And  
4 ah, he then directed me to a corporal who's kept me isolated. Uh, he had been very  
5 professional. I don't know this corporal's name. He's the only person that came up  
6 to me and made contact with me, appeared very professional. And then, shortly after  
7 that a fellow in a suit showed up. He's a lieutenant from a internal affairs or  
8 measuring control. He's the only, he was the only, he's another fellow introduced  
9 himself to me. He also appeared very professional. And ah, that's my only contact  
10 I've had with anybody (UI).

11 SDPD: As a professional law enforcement person, who's involved in the training of patrol  
12 officers, do you believe that the force that the officers used was, the force was  
13 escalated to the point where they had to shoot.

14 PARRA : I think that they used proper (UI) uh, there's a word that I want to use. It's at the tip  
15 of my tongue, it'll come in a minute. In the escalation of force I felt it was reasonable  
16 ah, given the fact that he had the nunchuckas and what he appeared to be make that  
17 movement um, they were forced to (UI) the whole situation.

18 SDPD: Did it look like he was actually gonna try to strike at them or just feeling them or?

19 PARRA : Well, he started spinning it like this.

20 SDPD: Yeah.

21 PARRA : And then, I specifically remembered his upper torso like moving for them. And, that's  
22 when...

23 SDPD: And, how far away were they at that time?

24 PARRA : Oh, they were, they were six, eight feet.

25 SDPD: The suspect, as we're looking at the street now, which was would he have been facing  
26 at that time?

27 PARRA : He had then be facing this direction, directly at me.

28 SDPD: Okay, northbound.

PARRA : Which is up towards the sushi place.

SDPD: And the officers were both standing looking at him so they would be looking  
southbound.

1 PARRA : Uh, they were looking southbound, one of the fellows, they were offset a little bit.  
2 One of the fellows was kind of, on the building line, about a foot off the building line.  
3 The other fellow was kind of pivoted toward the ah, the officer pivoted toward the  
4 sidewalk or the street. I believe there was a car there.  
5 SDPD: If shots were missed, which direction would they have been going.  
6 PARRA : They would of gone in that direction.  
7 SDPD: That's southbound. Would any of them been heading towards the building?  
8 PARRA : Um, they may have. Given the officer, and I don't know how he pivoted. I don't  
9 know how the officer of the curb line pivoted but he may have cause one of these  
10 rounds or some of his rounds to hit the building at a angle.  
11 SDPD: Are you aware of any, any projectiles going down range, missing?  
12 PARRA : Ah, you know what, I don't know. They were, they were real close. Things happen  
13 when you're in, shooting situations, but I can see how anybody could miss him that  
14 close. But again, stuff like that happens. Guys lock on different things and, and ah, so  
15 I'm gonna say, I'm gonna say, it could happen, although professionally I don't think it  
16 did.  
17 SDPD: Did, did the suspect immediately drop?  
18 PARRA : Um, he took a couple of seconds, like they do, you know a couple of second and then,  
19 I mean he realized he was hit, and then went down. But, it wasn't like, boom, like I  
20 kept seeing before but, I mean this guy's, this guy took a, took just a couple of  
21 seconds I think to realize...  
22 SDPD: ...shots appeared to go into the torso?  
23 PARRA : Yes.  
24 SDPD: (UI).  
25 PARRA : Right. But, as soon as that, as soon as the, the shots were fired I backed up just in  
26 case, it's a volatile situation and then have my ID, my badge with me and, and my  
27 hands went up like this, and I backed away. The office didn't, didn't think that I was a  
28 threat to them. And, move out kind of into the street and made my way back (UI).  
SDPD: When you came up and told them you were a police officer, did you think they  
acknowledged that you were a police officer or?  
PARRA : I don't, I think they, they did. I said, "I'm a cop. I'm a cop. I'm gonna help ya. I'm

1                   gonna help ya.” And the guy goes, “look out, back up, back up.” And he said  
2                   something, I think he said he was a nut or he was crazed or something like that. It  
3                   was some, it was an ex, an explanation, a quick one.

4   SDPD:       Did you, after the shooting did you talk to the two officers at all?

5   PARRA :     Um, I went up and said ah, “I don’t know who was involved here, but I was a witness.  
6                   I was the guy that said I was a cop.” And I talked to a bunch of guys around here.  
7                   You know, I can’t remember which one was which. One was a skinny, a thin, thinner  
8                   guy. And the other guy looked like ah. I mean they were both bigger, big guys. And,  
9                   the other guys was kind of a husky guy I think.

10   SDPD:      Were there any other police officers present when the shooting occurred.

11   PARRA :     Not that I saw.

12   SDPD:      Did any cars pull up?.

13   PARRA :     I s-, that’s what, that’s what threw me all off. I did not see any patrol units. I saw  
14                   nobody else there. I just saw that and no police vehicles on the street. And, after the  
15                   shots were fired, I don’t know if someone from the sushi place called or the liquor  
16                   store people, then units started to arrive. And the helo pulled up in front and just kind  
17                   of illuminated the front of the, the liquor store.

18   SDPD:      Lieutenant, have you personally been involved in any shootings?

19   PARRA :     Ah, yes I have.

20   SDPD:      So you’re well aware of the dynamics that are involved.

21   PARRA :     Yes, very important situation.

22   SDPD:      [Personal data deleted], is that the badge. Is that yours?

23   PARRA :     Yeah.

24   SDPD:      Huh, is there anything else that you could think of?

25   PARRA :     Uh, no, it’s just an unfortunate situation. I think the officers did the best they could  
26                   under the circumstances. And, and I really want to emphasize it was my opinion, that,  
27                   I don’t know if this guy, and I-I don’t know what the toxicology reports would show  
28                   or if this guy was just raged and wanted to get away. But, he was very determined  
                 that he wanted to get away. And, uh, just by the way he threw the officers off of him  
                 and when he was banging them against the building line and the pole or I think it was a  
                 car. Um, I don’t know if the guy was goofy. I don’t know if the guy was high, but he

1 did not want to get taken into custody. I didn't see any symptoms of intoxication or a  
2 guy's is super drunk that looks like he's lethargic or something like that, that was not  
3 the case. At least I believe that, that was my opinion that he wasn't that way. A very  
4 quick contact I had with him. Where it was a drunken slob guy that was high on crack  
5 or something. He just looked like he wanted to get away at all costs.

6 SDPD: I mean did the officers have the opportunity to try to talk this guy down. I mean, did  
7 they, were they trying to talk him down?

8 PARRA : I like I said, as I came up I heard the yelling. I heard the yelling and it was a big ass  
9 fight and that's (UI) what it was. And, I can hear the cops breathing heavy, and I  
10 could hear the suspect breathing heavy like guys do when you're involved in a big  
11 beef. Uh, and it's been, and it goes on. Again I want to emphasize the fact that this  
12 not, this wasn't a two second, five second thing, this thing was going on.

13 SDPD: Okay, I'm gonna stop the tape right now and then we're gonna go and walk through  
14 the scene a little bit.

14 *Tape off and back on.*

15 SDPD: Okay, back on the tape here. And, I'm in front of the uh, High Tide Sushi. It's  
16 located at 3770. It's on the west side of Mission Bay Boulevard. And, you could  
17 look straight down at the liquor store. It's a well lit area and we're gonna walk it off  
18 down there.

19 *Tape off and back on.*

20 SDPD: About twenty paces from the sushi bar is where Mr. Parra recognized they were police  
21 officers at which point, he ran the remaining way. Okay, it was another 30 paces or so  
22 to where he stopped and identified himself as a police officer wanting to help. And,  
23 that's basically in front of 3750-something, because the last number is not one there.  
24 And then he just continues to walk me to scene and pointing out the various things  
25 that he saw which will be described on the tape. Okay, he's point out, he pointing out  
26 that one of the officers was standing around where Calison has the evidence tags  
27 around eleven to eight. The other officer was over by three and four and the suspect  
28 was over by fifteen more or less.

PARRA : I'd say one would be a little closer.

SDPD: Yeah, actually a little closer more towards in front of number four.

1 PARRA : So that would put him about six to eight feet.

2 SDPD: Now we concluded the ah, the walk through and I'll have to describe that in the, in the  
3 narrative portion of my report. The time is approximately 1130 hours and we will  
4 terminate the interview at this time.

5 **END OF RECORDING**  
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